ENVISION SCHOOLS GRADUATION PORTFOLIO PERFORMANCE ASSESSMENT: *Multimedia Project*

NOTES:
1. *"Multimedia" in this context refers to a demonstration or presentation that integrates two or more forms of media (video, audio, still imagery, text, graphics and/or animation).*
2. *The Work Artifact for Multimedia Expression must be supported by an 'artist statement' that addresses the process, artistic choices and the relevant intellectual or academic inquiry.*

Scoring Criteria	Developing	Proficient	Advanced
CONTEXT AND CONNECTIONS	• Work is vague in its support of an intellectual or academic inquiry. • Demonstrates limited knowledge of the content relevant to the Multimedia expression (*where applicable*). • The message or commentary about an idea, notion or event in the work is inconsistent or vague.	• Work provides support for an intellectual or academic inquiry. • Demonstrates knowledge of some of the content relevant to the Multimedia expression (*where applicable*). • Conveys a message or commentary about an idea, notion or event.	• Work is embedded within an intellectual or academic inquiry • Demonstrates a comprehensive knowledge of the content relevant to the Multimedia expression (*where applicable*). • Clearly convey a message or commentary about an idea, notion or event.
TECHNIQUE	• Work is disorganized or is presented in manner that is difficult for the audience to understand. • Minimal application of learned technical skills and knowledge does little to enhance the context and point of view. • Uses media that are inappropriate for the purpose and audience.	• Work is presented in a professional and well organized manner • Applies appropriate learned technical skills and knowledge that enhance the context and point of view. • Uses media that are appropriate for the purpose and audience.	• Work is presented in a professional and well organized manner. • Exhibits mastery-level application of learned technical skills and knowledge that enhance the context and point of view. • Uses and synthesizes a variety of media appropriate for the purpose and audience.
POINT OF VIEW	• Work is unclear or minimal in its expression of ideas, emotions and/or point of view. • Work is vague in its expression of non-literal properties.	• Work expresses ideas, emotions and/or point of view. • Work reflects a consideration of moods, metaphors and/or other properties that aren't literally expressed.	• Work is compelling in its expression of ideas, emotions and/or point of view. • Work clearly expresses moods, metaphors and/or other properties that aren't literally expressed.