

FISHBOWL DISCUSSION PREPARATION GUIDELINES

For chapters 5-9 and 11-15 of Neverwhere you will be assigned a chapter, or chapters, to become an 'expert' on and will be responsible for participating in a Fishbowl Discussion about at least one of those chapters to inform your peers about the significant events and meanings found in them.

In preparing for your role in the fishbowl discussion, you will need to complete the following 4 LITERARY ACTIVITIES for your assigned chapter. Your main role as a member of the chapter discussion will be to teach everyone else in the room about the chapter so that they can walk away from the discussion with a full understanding of the chapter. You will receive participation/activity credit for being an engaged member of your assigned discussion, as well as for being an engaged listener and taking notes.

To be fully prepared for the Fishbowl Discussion you must complete the following assignments and be prepared to:

I: ILLUMINATE THE TEXT

Identify at least 2 important sections of the text that the group needs to hear read aloud. The idea is for you to help people to remember things that are interesting, powerful, funny, puzzling, challenging or important from the novel.

Decide which passages are worth hearing and write down plans for how they should be shared. You can read these passages out loud yourself, ask someone else to read them or have people read them silently and discuss. Reasons for picking a passage to be shared could be because it is:

- Important
- Informative
- Surprising
- Controversial
- Connected/related to something
- Funny
- Well-written
- Confusing
- Thought-Provoking

II: DIRECT THE DISCUSSION

Develop a list of 4 thoughtful questions that your chapter group will need to discuss about your assigned chapter. Don't worry about the small details: your task is to help guide the group to talk about the big ideas found in the text and to share their thoughts and reactions. Usually the best discussion questions come from your own thoughts, feelings and concerns as you read. Your questions should not be able to be answered by a "yes" or a "no". Sample Questions could be:

- What was going through your head when you read...?
- What do you think the author means when...?
- What did the section that talked about _____ make you think about?
- What connections to your life can you make about...?
- What do you think [character] meant when he/she said...?
- How did you feel when you read...?
- What was the most important....in this section?
- What questions do you have about...?

III: SUMMARIZE

Prepare a summary of the reading assignment. Students on the 'outside' of the fishbowl discussion for this chapter will be counting on you to be able to give a 3-4 minute statement that conveys:

1. The main points, highlights, characters, events and essence of the assigned chapter
2. Why you feel this section of reading is important and/or what is interesting about it

IV: MAKE CONNECTIONS

Search in your assigned chapter and be prepared to discuss detailed connections between the ideas presented in the text, Motion and the Physics of Change, and the world you experience. You should have at least 3-4 solid connections to make. This means connecting the reading to:

- at least 1 of the Physics of Change
- your own life or other ideas you have encountered through reading or living
- happenings at school, in the community, or events/realities in the larger world

Name: _____

Block: _____

Date: _____

FISHBOWL DISCUSSION PREPARATION GUIDE
Neverwhere by Neil Gaiman Assigned Chapter: _____

ILLUMINATE THE TEXT

Pg #	Passage/Quotation "....."	Reasons for choosing, questions about, and how you want the quote to be read:

DIRECT THE DISCUSSION

Questions for Discussion:

1. _____
2. _____
3. _____
4. _____

SUMMARIZE

Summary of the main points, highlights, and essence of the assigned chapter:

Summary of why you feel this section of reading is important and/or what is interesting about it:

MAKE CONNECTIONS

Connections to the Physics of Change:

Connections to your own life or other ideas you have encountered through reading or living:

Connections to happenings at school, in the community, or events/realities in the larger world: